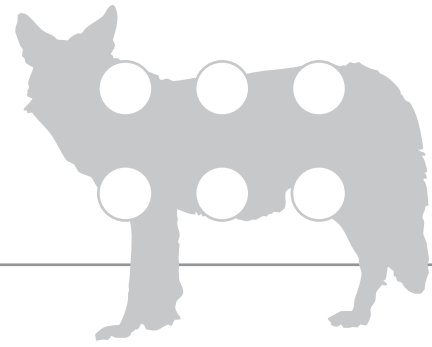


Colin Strohm

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Experience

2008 Freelance Retoucher

2004-2008 Senior Retouching Manager, Impact Digital, New York, New York

- lead artist for boutique retouching studio specializing in fashion, beauty & advertising
- supervise, train & QA department of 8 retouchers

•clients include: Art+Commerce, Barneys, Chanel, Clinique, Davies+Starr, Elie Tahari, Don Flood, Grey, Greg Kadel, Alexi Lubomirski, MAC, James Macari, Maharam, MAO, Moss, O&M, Vincent Peters, Ralph Lauren, Revlon, Saatchi & Saatchi, Tommy Hilfiger, Tiffany & Co., Anthony Ward

2001-2004 Retoucher, Print International, New York, New York

- color correction and retouching in RGB & CMYK for printing house specializing in advertising & cosmetics for print and display
- Photoshop composition of multiple images, silhouetting products, styling clothes & beauty, preparing images for a variety of output devices

2000-01 Pre-press Operator, Global Digital PrePress, New York, New York

- retouching as above
- intensive digital prepress in a 4-8 color printing environment incorporating Photoshop, Quark & Illustrator for Scitex Brisque RIP for separation or transparency output
- pre-flight, strip, RIP, plot & QC film

2000 Freelance Creative

- print production & retouching for boutique digital studios
- in-house designer, Okey-Doke Productions
- printmaking consultant to artists
- painter

1999-00 Printmaker, Alkit Editions, New York, New York

- developed creative direction & marketing plan for new business venture
- redesigned corporate identity & collateral advertising directives
- responsible for all estimating, trafficking, printing in digital fine art studio; scanning, color correction & retouching on Mac platforms; all print production; physical maintenance of printers; print finishing, handling & packaging; systems & network management

1998-99 Printmaker, Gamma One Conversions, Inc., New York, New York

- see bullet point 3 above

1995-96 Press/Shop Assistant, Tandem Press, Madison, Wisconsin

- assisted with all aspects of fine art printing press
- worked with artists: David Nash, Sondra Freckleton, Sam Richardson, Gronk, Sam Gilliam, Judy Pfaff, Tom Loeser

1993-97 Bindery Operator, Webcrafter's, Inc., Madison, Wisconsin

- responsibilities included: set-up, maintenance, repair, troubleshooting & production operation of a variety of Müller-Martini saddle stitch & perfect binders and computerized flatbed guillotine cutters; material handling by forklift; quality control & shipping preparation; training & management of 1-12 coworkers

Education

- 1997 University of Wisconsin-Madison
Master of Fine Arts, Printmaking
- 1992 Arizona State University
Bachelor of Fine Arts, Printmaking
- 1990 Tufts University
The School of the Museum of Fine Arts, Boston